



January - April 2011
Kumu Art Museum

R E G U L A T I O N S

The 15th Tallinn Print Triennial presents works of visual art that were produced using mechanical or digital reproduction or printing technologies, produced in 2007 - 2010 on the topic of For Love Not Money.

We expect individual works or series (measurements and number is not limited) that would not cover more than 10 sq m of wall space.

The curators of the Triennial (Simon Rees, New Zealand/Lithuania; Eha Komissarov, Estonia; Eve Kask, Estonia) have the right to invite artists also outside the competition.

The selection of works consists of two phases:

Phase A - Sending digital material
DEADLINE: 14 May 2010

1. Images sent by e-mail or on CDs (PC, JPEG, 72 dpi, longer side 20 cm) should be sent together with completed entry form (downloaded from www.triennial.ee) to the e-mail address: tallinn@triennial.ee or to the address shown in the end of the regulations.

Those artists selected for Phase B are asked to send later also CDs with PC images for printing the catalogue (PC, TIFF or JPEG, 300 dpi, RGB, longer side 20 cm)

The three curators of the Triennial select artists from Phase A for Phase B - to participate in the 15th Tallinn Print Triennial. CDs of the works will not be returned.

Phase B - Selected artists
DEADLINE: 6 November - 6 December 2010
Works must be in Tallinn by 6 December 2010

Artists selected for Phase B should send their works (at their own cost) together with completed entry form to the address shown in the end of the regulations. However, the designer of the exhibition together with the organizers of the Triennial has the right to exclude some works from exhibiting due to unforeseen circumstances (e.g. lack of space, the original of the work doesn't coincide with the image of the preview photo etc).

We suggest using strong rolls for packing. Prints must be sent unframed and without mounts. Signing the entry form means that the artist accepts the regulations. If the works do not arrive on time, the artist cannot take part in the Triennial. 3-dimensional works should be packed in such a way that the organisers could return them in the same packing. Any assembly instructions should be sent with the work.



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P A R T I C I P A T I O N F E E

Phase A: Free of charge
Phase B: European countries - € 25;
non-European countries - € 35
Estonia, Latvia, Lithuania - free of charge

Methods of payment will be announced to selected artists.

P R I Z E S

GRAND PRIX - € 3000
3 EQUAL PRIZES - a' € 1500.
PURCHASE PRIZES - All prize-winning works will become the property of local public entities sponsoring such awards. GRAND PRIX and the three equal prize works will be included in the Tallinn Print Triennial's art collection in the Art Museum of Estonia. The winner of Grand Prix will be invited to participate with a special exhibition at the 16th Tallinn Print Triennial in 2013.

C A T A L O G U E

The organisers will publish a colour catalogue of the Triennial and each participating artist will receive a copy free of charge.

G E N E R A L I N F O R M A T I O N

The works will be returned within 6 months after the closing date of the exhibition. The organisers reserve the right to photograph or otherwise reproduce the works for the purpose of publicising and recording the Triennial. While all precautions will be taken in the handling of the works, the organisers assume no responsibility for any damage to the prints as the result of events beyond their control or during transportation. If artists need more protection, they should make arrangements with their own insurance agency.

All correspondence concerning	Mrs. Mare Pedanik
15th Tallinn Print Triennial	15th Tallinn Print Triennial
should be sent to the address:	Weizenbergi 34 / Valge 1
	10127 Tallinn, ESTONIA

NB! The jury will consider the correspondence of the works to the topic of the Triennial while making their decisions.

FOR MORE INFORMATION CONTACT:

Mrs. Mare Pedanik - Project manager of the Triennial
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and for further information see <http://www.triennial.ee>